

General Supply List
Instructor, Elizabeth Rhoades

Materials List

Small sketchpad with unlined white pages
Pencils
White or kneaded eraser
ViewCatcher™, or other small view finder
Single Edge Razor Blades
Black sharpie or Tombow Markers N15, N55, and N75 or a black, medium grey, and light grey colored pencils
Willow Charcoal
Isopropyl Alcohol
Small watercolor paint set, tube watercolor is more intensely pigmented (optional)
Small plastic cups
Small travel sized water spray bottle (available at Walmart)
Flat inexpensive nylon bristle brushes ½" no rounds or filberts
Water cup and water in a pony bottle for your watercolors
Viva paper towels (Not Viva Vantage)
8 -10 loose pieces of light sanded pastel paper, Pastelbord, or Richeson Pastel paper or mounted gatorboard, or UArt 400, about 9x12," 8x10" or 6x8," and glassine of similar sizes with spring clips
Regular Masking tape
Archival black acid free masking tape
Sturdy **black** backboard 18x24" or so board to support your paper such as luan plywood **spray painted flat black**
Plastic clamps

Your own color photos of hills, trees, meadows, etc. Bring photos of simple natural landscape. Look for images with well-defined dark shapes. As this is a class or workshop and you are experimenting and being mentored, **please do not bring a highly personal photograph or one for a painting you intend to exhibit, give as a gift, or place in a competition.**

Avon Silicon Glove hand cream
Baby wipes
Water bottle, apron
Your own lunch

An assortment of various types and colors of pastels from the list below (DO NOT BRING SCHOOL GRADE PASTELS NOT ON THE LIST). Do not purchase pastels from a local craft store, the colors are not intense, and they may be too hard for blending. Do not purchase Faber Castell, Prang, Rembrant, Nupastel, or pastels made in China. Choose a variety from the list below, but mostly soft pastels. Some places to purchase pastels: Jerry's Artarama, Dick Blick, Dakota Art Pastels, Cheap Joe's, fineartstore. Amazon, and ebay

Soft Pastels: Blue Earth, Girault, Great American, Mount Vision, Sennelier, Terry Ludwig, Unison
Extra Soft Pastels: Schmincke

Suggested pastel sets:

Diane Townsend Thinline 48 Plein Air	Sennelier 80 PLEIN AIR HALF STICKS
Great American: Half Stick MCKINLEY	Terry Ludwig: 60 SOUTHEAST LANDSCAPE
Great American: Half Stick ON THE TERRACE	Terry Ludwig: 60 SOUTHWEST LANDSCAPE
Gireault: MOWRY LANDSCAPE Set B	Terry Ludwig: 60 MAGGIE PRICE VALUES
Gireault: MCKINLEY PLEIN AIR	Terry Ludwig: 60 MCKINLEY WORKSHOP
Mount Vision: WORKSHOP BOX A & B	Unison: 36 LANDSCAPE
Sennelier : 30 LANDSCAPE HALF STICKS	Jack Richeson 40 LANDSCAPE

Do not purchase generic assortment sets. They have too many saturated colors that you can not use in landscape painting.

Do not purchase Sennelier full sticks, they must be unwrapped and break easily.

Be sure to have neutral colors (which contain a lot of gray) and the Chroma in a range of values from light to dark. Include warm greens, warm and cool violets, warm and cool light blues, mauves, rusts, cranberry, and neutral peach.

PLEASE UNWRAP ALL OF YOUR PASTELS PRIOR TO THE CLASS. THE PASTELS CAN'T BE USED PROPERLY WITH PAPER COATINGS!!!!